Reg. No	Name	20U107
B A DEGREE END SEMESTER EXAMINATION - OCT. 2020 : FEBRUARY 2021		
SEMESTER 1 : ANIMATIC	ON AND GRAPHIC DESIGN/ ANIMATION& VISUA	AL EFFECTS

COURSE: 19U1CRAGD1/20U1CRAVE1: HISTORY OF ART AND DESIGN
(For Regular - 2020 Admission and Supplementary/Improvement - 2019 Admission)

Time: Two Hours Max. Marks: 50

PART A Answer any 5 (2 marks each)

- 1. What is a Relief sculpture?
- 2. Summarise the Neolithic Period
- 3. Define Cuneiform
- 4. What is Aesthetics?
- 5. Explain the Dancing Girl
- 6. Define the Reformation Movement
- 7. Define Diamond Sutra
- 8. Who is Picasso?

 $(2 \times 5 = 10)$

PART B Answer any 4 (5 marks each)

- 9. Summarise the art in the Neolithic Period.
- 10. Explore the features of Roman Art and Architecture.
- 11. How can we describe Illuminated Manuscripts?
- 12. Explore the innovations in typography in twentieth century.
- 13. Explain the mechanization in typography
- 14. Define Minimalism.
- 15. Explain about Pop art and Artists.

 $(5 \times 4 = 20)$

PART C Answer any 2 (10 marks each)

- 16. Examine the prehistoric visual representations.
- 17. Analyse the artistic contribution of Chinese civilization
- 18. Evaluate the history of printing.

 $(10 \times 2 = 20)$