

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019****SEMESTER - 2: ENGLISH (COMPLEMENTARY COURSE FOR ENGLISH)****COURSE: 15U2CPENG2: ENGLISH FOR COPY EDITING II***(Common for Regular 2018 / Supplementary/Improvement 2017/ 2016/2015 Admission)*

Time: Three Hours

Maximum Marks: 75

**PART A*****Answer the questions as directed.***

1. The prime minister leaves for the United States. (Rewrite the sentence correctly)
2. We face two great threats today unemployment and insecurity (Use colon).
3. He said what a fall it is. (Use proper punctuation marks)
4. Jesus said unto Mathew follow me. (Use proper punctuation marks)
5. There is heavy traffic in the city the visitors have not arrived. (Use semicolon)
6. There is a small hut built with no geometrical shape at the centre of the farm. (Use parentheses)
7. Shelley sings if winter comes can spring be far behind. (Use quotation marks )
8. If he ----- (was/were) alive, he would have been disappointed. (Choose the right word)
9. Drive ----- (Write the past and past participle forms of the verb)
10. One of the teachers are absent. (Correct the sentence) (1 x 10 = 10)

**PART B*****Answer any Eight of the following questions in three/four sentences each.***

11. What is a verb? Give two examples.
12. What is an indefinite pronoun? Give two examples.
13. What is an adverb? Give two examples.
14. Define a subject.
15. What are functional words?
16. What is a manuscript?
17. What is a participle?
18. What is an abbreviation?
19. What are fragments?
20. What are the uses of a hyphen? (2 x 8 = 16)

**PART C*****Answer any Five of the following questions, each in a paragraph.***

21. Uses of a dictionary.
22. Slangs and clichés.
23. What is subject - verb agreement? Illustrate with examples.
24. Uses of comma.

25. Direct and indirect speech.
26. Prepare a check list for preparing the manuscript form of an academic essay. (5 x 5 = 25)

**PART D**

27. Edit the following passage identifying at least twelve sentence-skill mistakes.

rosemary peered through the dusk and the girl gazes back at her. How more than extra ordinary! and suddenly it seemed to rosemary such an adventures. It was like something out of a novel by dostoevsky, this meeting in the dusk. Supposing she take the girl home? Supposing she did do one of those things she was always reading about or seeing on the stage, what would happened? It would be thrilling. And she heard her self saying afterwards to the amazement of their friends: "I simply took her home with me," as she steps forward and said to that dim person besides her: "Come home to tea with me."

28. Write an essay on any one of the following:

a. Explain the different methods for developing your vocabulary.

**OR**

b. What are the main punctuation marks? Illustrate each with an example.

(12 x 2 = 24)

\*\*\*\*\*