

B. A. DEGREE END SEMESTER EXAMINATION - OCT. 2020 : FEBRUARY 2021**SEMESTER 1 : ENGLISH****COURSE : 19U1CPENG1 ; ENGLISH FOR COPY EDITING - I***(For Regular - 2020 Admission & Improvement / Supplementary 2019 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. If I had reached the place in time..... (Complete the sentence.)
2. I came I saw and I conquered. (Correct the run on error)
3. He confessed that he committed the mistake. (Correct the mistake.)
4. Standing beside the gate, a dog bit him. (Correct the sentence)
5. The way is likely to be wrong. (Rewrite the sentence using a suitable modal)
6. None of the two servants is absent today. (Correct the sentence)
7. Much have been said and written about Shakespeare. (Correct the sentence)
8. Recall the first concern in preparing a paper for an examiner.
9. He got a job in atlas computers. (Use proper capitalization)
10. He came sat by me and cried a lot. (Use proper punctuation marks)

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. What are fragments? Give a couple of examples.
12. Define added detail fragment.
13. What are comma splices?
14. Distinguish between compound and complex sentences.
15. Define homonyms
16. Distinguish between lexical words and grammatical words.
17. Write a note on –ing and to fragments?
18. Recall two main uses of apostrophe.
19. Write two uses of colon.
20. What is the use of semi-colon?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Briefly explain with examples the concept of subject-verb agreement.
22. Explain the rules that help to avoid three common mistakes that people make with pronouns.
23. What are the three main ways to correct a run-on?
24. Distinguish between simple and complex sentences.
25. List the major uses of dictionary.
26. Explain the uses of quotation marks.
27. Create a model checklist for the manuscript of a student essay.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Explain the different types of fragments and the methods to correct them.
29. Explain the concept of active and passive voices. Illustrate with example the voice conversions.
30. Prepare an ideal checklist, with at least 10 points, to be used while preparing a student assignment.
31. Edit the following passage and identifying at least twelve sentence-skill mistakes.
rosemary peered through the dusk and the girl gazes back at her. How more than extra ordinary! and suddenly it seemed to rosemary such an adventures. It was like something out of a novel by dostoevsky, this meeting in the dusk. Supposing she take the girl home? Supposing she did do one of those things she was always reading about or seeing on the stage, what would happened? It would be thrilling. And she heard her self saying afterwards to the amazement of their friends: "I simply took her home with me," as she steps forward and said to that dim person besides her: "Come home to tea with me."

(12 x 2 = 24)