

B. A. DEGREE END SEMESTER EXAMINATION - MARCH / APRIL 2019**SEMESTER – 2: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U2CRENG2 – METHODOLOGY OF HUMANITIES AND LITERATURE***(Common for Regular 2018/Supplementary - Improvement 2017/2016/2015 Admission)*

Time: Three Hours

Max. Marks: 75

PART A*Answer **all** questions, in not more than two/three sentences.**Each question carries **1** mark.*

1. Define Humanities.
2. Name two political philosophers of England.
3. Define Metatextuality.
4. How did the Russian Formalists divide literary narratives?
5. Name the Indian intellectual who pleaded for English education for Indians.
6. Define 'Institutionalization'.
7. Name a newspaper in which Gandhi wrote.
8. Who coined the term 'Ideology'?
9. What do you mean by objective truth?
10. Name any two Indo-European languages. (1 x 10 = 10)

PART B*Answer **any Eight** of the following questions in three/four sentences.**Each question carries **2** marks.*

11. What is Semic Code according to Roland Barthes?
12. What do you mean by multilingualism?
13. What is the anti-essentialist view of identity?
14. What was Aristotle's view about the truth and falsehood in Literature?
15. What do you mean by 'Subject Position'?
16. What was the opinion of John Locke about 'ideas' in his book, "Essay concerning Human Understanding"?
17. Which are the two components of language according to Ferdinand de Saussure?
18. What do you mean by 'internalization of values'?
19. What did T. S. Eliot call William Empson's school of criticism?
20. What was the language problem faced by the missionaries who arrived in India after 1813? (2 x 8 = 16)

PART C*Answer **any Five** of the following questions in a paragraph.**Each question carries **5** marks.*

21. F.R. Leavis' faults as a critic.
22. Roland Barthes' arguments in his essay, "The Death of the Author".
23. What is 'Mimesis'?

24. What are the distinctive features of Computer Texts or Digital Literature?
25. Why did the Kenyan novelist Ngugi Wa'Thiong'O call for the 'abolition of the English Departments'?
26. Explain briefly what higher education was like in England until the first quarter of the Nineteenth century.
27. How does Jacques Derrida analyze speech and writing? (5 x 5 = 25)

PART D

*Answer **any Two** of the following questions in essay form in about 300 words.*

*Each question carries **12** marks.*

28. Tenets of Liberal Humanism.
29. The shifting nature of identity and how it influences language.
30. Science and Humanities.
31. Concept of textuality in narratives. (12 x 2 = 24)
