

Reg. No

Name

20P3049

M. A. DEGREE END SEMESTER EXAMINATION - OCT/NOV 2020: JAN 2021

SEMESTER 3 : COMMUNICATION AND JOURNALISM

COURSE : 15P3MCJT12 : RADIO, TELEVISION AND CINEMA

(For Regular - 2019 Admission and Supplementary - 2015/2016/2017/2018 Admissions)

Time : Two Hours

Max. Marks: 50

PART A

Answer any 5 (2 marks each)

1. Define Participatory documentary
2. Define Establishing shot
3. What is Reverse cut
4. What is SOT
5. Define OCR
6. Who is Satyajit Ray
7. *Explain about Birth of the Nation*
8. Define City symphony films

(2 x 5 = 10)

PART B

Answer any 4 (5 marks each)

9. What are various departments involved in news productions?
10. Film is Director's medium. Elaborate.
11. Explain different types of shots. Where do we typically use them?
12. Television, as a medium of immediacy, has influenced the sensitivity of the audience all these years. Do you agree with this? Why?
13. Explain Cut and Dissolve
14. How is a program production is different from news bulletin production?
15. Write about
(a) *Nanook of the North* (b) *Cinéma vérité* (c) *Battleship Pottemkin*

(5 x 4 = 20)

PART C

Answer any 2 (10 marks each)

16. How is it creatively different while doing documentary of a living legend or an event or a thematic one.
17. Television is a democratizing medium. How relevant is this statement in the context of growing influence of the internet? Cite examples.
18. Explain the role that media played during the recent flood in Kerala.
19. Describe a studio designed for a TV studio show, and explain all the areas and professionals involved:-

(10 x 2 = 20)