

Reg. No

Name

20P3040

M. A. DEGREE END SEMESTER EXAMINATION - OCT/NOV 2020: JAN 2021

SEMESTER 3 : ENGLISH

COURSE : 16P3ENGT14 : MODES OF FICTION

(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. What does *Purple Hibiscus* represent?
2. Trace the references to wealth in "The Goldsmith and the Cashmere Singing Girl".
3. Examine the reference to Shaman tradition in "The Country Doctor".
4. Where is God in Stephen Crane's "The Open Boat"?
5. What is the role played by *Kitsch* in *The Unbearable Lightness of Being*?
6. Analyse novel as a potent source of ideology.
7. Irony is the language of the modern novel. Explain.
8. Can we include the novel *Invisible Man* in the category of bildungsroman? Justify.
9. Write a note on the use of realism in Dostoevsky's novels

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. Analyse the narrative style of the novel *Their Eyes were Watching God*.
11. Write a note on the narrator of the story "The House of the Famous Poet".
12. How does Marquez use language to demonstrate the negative effects of foreign domination on Macondo?
13. How does Terry Eagleton differentiate modern day novel and romance?
14. Consider adventure as a great theme of the European novel.
15. Consider the charge that *The Literature of Exhaustion* is a death sentence for literature.
16. Describe *The Possessed* as an anti- nihilist novel.
17. Write a note on slavery, past or history as central to southern literature.

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Describe the term "art for art's sake" and how it may apply to the story "Garden of Forking Paths".
19. Trace the postmodern elements in *If on a Winter's Night a Traveller*.
20. *The Sound and the Fury* is about the moral, psychological and cultural implications of Caddy's loss of virginity. Explain.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. How do the short stories "Rip Van Winkle" by Washington Irving and "The Garden of Forking Paths" by Borges deal with the question of authenticity of history?
22. The novel's sole reason of existence is to keep "the world of life" under a permanent light and protect us from the "forgetting of being". Explain in the light of the prescribed texts.
23. Write an essay on the different modes of narration employed in novels with special emphasis on the prescribed texts.

(15 x 1 = 15)