

Reg. No .....

Name .....

20P3001

**M. A. DEGREE END SEMESTER EXAMINATION - OCT/NOV 2020: JAN 2021**

**SEMESTER 3 : ENGLISH**

**COURSE : 16P3ENGT11 : AMERICAN LITERATURE**

*(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer any 6 (3 marks each)**

1. Write a brief note on the versification of the poem *The Raven*.
2. What does Pearl symbolize? How is her name significant?
3. What are dialects in *The Old Man and the Sea*?
4. Write a brief note on transcendentalism
5. Write a brief note on the opening scene of *A Raisin in the Sun*.
6. In your opinion, why does Blanche du Boise avoid strong light?
7. Who is Emerson's intended audience in "Self-Reliance"?
8. Thoreau asks, "Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator?" Comment.
9. Write a brief note on commodification of labour.

**(3 x 6 = 18)**

**PART B**

**Answer any 5 (6 marks each)**

10. Do you agree with the view that the truth often takes the form of a surprise in the poem "Tell all the truth But tell it slant"? Elucidate.
11. The burial of 'rational thinking' in the poem "I felt a funeral in my Brain".
12. In Whitman's poem "Out of the Cradle Endlessly Rocking" who is represented as the messenger and what is the significance of the 'messenger's' appearance?
13. How does Poe describe the composition of his Poem "The Raven"?
14. "The Emperor of Ice-Cream" is very much about the problem of "seeming" and "being"- Discuss.
15. Write a note on the first settlers in the American continent.
16. Comment on the unusable past in American Writing.
17. Role of family and fellowship in *The Grapes of Wrath*

**(6 x 5 = 30)**

**PART C**

**Answer any 1 (12 marks each)**

18. Critically comment on the instances of racism and sexism in Alice Walker's essay "In Search of Our Mother's Garden"?
19. "A Man can be destroyed but not defeated" – Comment on this dictum with reference to the novel *The Old Man and the Sea*
20. Discuss physical attractiveness and dream of success in *Death of a Salesman*.

**(12 x 1 = 12)**

**PART D**

**Answer any 1 (15 marks each)**

21. How are the issues of 'death' and 'truth' celebrated in Emily Dickinson's poems prescribed for your study.
22. How is the American Dream discussed in the plays you have read?
23. "The automatic senseless memorized glottal response of the Raven is an apocalyptic vision to show the purposelessness and meaninglessness of an absurd universe devoid of values"- Discuss.

**(15 x 1 = 15)**