

B.A./B.Sc. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019**SEMESTER – 4: SANSKRIT (ADDITIONAL LANGUAGE)****COURSE: 15U4CCSAN4A: HISTORICAL SURVEY OF SANSKRIT LITERATURE AND CIVILIZATION**

(Common for Regular 2017 admission and improvement 2016/ supplementary 2016/2015 admission)

Time: Three Hours

Max. Marks: 75

(Answer may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit Devanagari script should be used)

PART-A

I. Answer **all** questions from this part. Each question carries **1** mark.

1. Which is the famous Sanskrit Mahakavya based on Holy Bible?
2. Who is known as Kerala Kalidasa?
3. Name the author of Ascharyacudamani?
4. Which is the grammatical work of Melpathoor Narayana Bhattathiri?
5. By which name Jagadguru is popularly known?
6. Who is the author of Keralodayam?
7. Who is the hero of Swapnavasavadatta?
8. Who wrote the play Pratimanatakam?
9. Name the first chapter of Ramayana?
10. Who is the author of Kiratarjuneeyam?

(1 x 10 =10)

PART-B

II. Answer **any eight**, in a sentence or two. Each question carries **2** marks

11. Name the Dramas of Kalidasa.
12. Write the plays of Bhasa based on Mahabharata.
13. Name the kandas of Ramayana?
14. Who is the author of Narayaneeyam?
15. In which play written by Sudraka, Charudatta is the hero?
16. Who is the author of Natyasastram?
17. Which is the famous work of Sukumarakavi?
18. Which is the work does Bhagavadgita appear?
19. Name the Drama written by Bhatta Narayana?
20. Who is the author of Subhadradhananjayam?

(2 x 8 =16)

PART-C

III. Write a paragraph each on **any five**. Each question carries **5** marks.

21. Sree Narayana Guru.

22. I. C Chacko

23. C. V. Vasudeva Bhattathiri.

24. Chattambi Swamikal

25. Dr.P. K. Narayana Pillai

26. 'Naishadham Vidvadoushadham' – Why?

27. A. R. Rajaraja Varma.

(5 x 5 = 25)

PART-D

IV. Write essays on **any two** of the following. Each question carries **12** marks

28. Discuss the three stages in the development of Mahabharata and their dates.

29. The importance of Panchamahakavyas.

30. Contribution of Kerala to Sanskrit Literature.

31. Trace the development of Sanskrit Drama

(12 x 2 = 24)
