

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER - 1: ENGLISH (CORE COURSE)**COURSE: **19U1CRENG1- INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE***(Common for Regular - 2019 Admission /**Improvement 2018, Supplementary 2018, 2017, 2016, 2015 Admissions)*

Time: Three Hours

Max Marks: 75

PART - AAnswer **all** questions, in not more than two/three sentences.

Each question carries 1 mark.

1. Dr. Johnson's definition of essay.
2. Metafiction
3. Autobiography
4. Three Unities
5. *Waiting for Godot*
6. Stock characters
7. Political theatre
8. Historical novel
9. Comedy of Manners
10. Act

(1 x 10 =10)

PART - BAnswer any **Eight** of the following questions in three/four sentences.

Each question carries 2 marks.

11. Epistolary novel
12. Georgian Poets
13. Soliloquy and Aside
14. Methods in acting
15. Metaphysical conceit
16. *Lyrical Ballads*
17. Second World War Poets
18. Proscenium stage
19. Camera angle
20. Framing

(2 x 8 =16)

PART - C

Answer any **Five** of the following questions in a paragraph. Each question carries 5 marks.

21. Difficulties of the autobiographer.
 22. Greek amphitheatre
 23. Film stock
 24. The Pre- Raphaelites
 25. Fin-de-Siecle Movement
 26. Symbolism
 27. Movement Poets
- (5 x 5 = 25)

PART - D

Answer any **Two** of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Explain different types of novel.
 29. What are the different aspects of literature discussed by Terry Eagleton?
 30. Elaborate on the essential elements of film.
 31. Write an essay on Poets of the Thirties.
- (12 x 2 = 24)
