

B. A. / B. Sc. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER – 1: ENGLISH (COMMON COURSE)****COURSE: 19U1CCENG02: PEARLS FROM THE DEEP***(For Regular 2019 admission)*

Time: Three Hours

Max. Marks: 75

SECTION A**Answer all the following (1 Mark Each)**

1. What do the parrots do inside the cage?
2. How does Santiago wish to reward Martin?
3. What does Mrs. Peters say about stillness?
4. Why does Yassin want to abstain from everything?
5. How do the two friends understand and appreciate each other?
6. What is the economic situation of Della on the eve of Christmas?
7. How does the loaf of bread rescue Vicky from the dreadful elephant?
8. What does the bird do to let the world know that it exists?
9. How does Scott describe the bridegroom?
10. What is the combing of the child's hair by his mother compared to? (1 x 10 = 10)

SECTION B**Answer any 8 (2 marks each)**

11. What makes it difficult for the poet to forget his love?
12. Why does Santiago think that the fish has a right to kill him?
13. What is Santiago's view of the muscle cramp?
14. Describe the present state of John Wright's house.
15. How does Ellen run away with Lockinwar?
16. What shocking news does Mita bring?
17. How does Monsieur Sauvage express his Parisian light-heartedness?
18. What does the Zaildar say about Rahim Khan?
19. Why does the poet want to go back to her Grandmother's house?
20. How does the tiger die? (2 x 8 = 16)

SECTION C**Answer any 5 (5 marks each)**

21. Comment on the heart-rending sights at the refugee camp described in Achebe's poem.
22. Compare the past and the present as discussed in the poem 'My Grandmother's house'.
23. What ideas of life, death and afterlife are conveyed through the poem 'After Apple Picking'?
24. How does the Franco-Prussian war affect Paris?
25. What is the significance of the bird in the play *Trifles*?
26. Describe the event when the old man caught a female Marlin.
27. Are James and Philip different in the way they use force? (5 x 5 = 25)

SECTION D**Answer any 2 (12 marks each)**

28. Discuss how Hemingway explores the themes of violence, survival and compassion in *The Old Man and the Sea*.
29. 'The Lady in the meads proves to be a 'femme fatale' for the Knight'. Discuss?
30. How effectively does *The Refugee* delineate the refugee crisis?
31. Maupassant critiques war through subtle humour and obvious shocks. Elaborate.

(12 x 2 = 24)
