

Reg. No

Name

B. A DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 2 : ANIMATION AND GRAPHIC DESIGN
COURSE : 19U2CRAGD2 : HISTORY OF ANIMATION AND VISUAL EFFECTS
(For Regular - 2019 Admission)

Time : Two Hours

Max. Marks: 50

Section A

Answer any 5 (2 marks each)

1. What is pixilation?
2. Explain the contribution of Lumiere brothers to the motion pictures.
3. Explain the works of James Stuart Blackton.
4. What is Rotoscoping?
5. Write a short note on Ek Anek Aur Ektha.
6. Explain cut out animation.
7. What is stop motion photography?
8. What is High Speed Camera?

(2 x 5 = 10)

Section B

Answer any 4 (5 marks each)

9. Explain the three basic types of animation.
10. Write a note on Ray Harryhausen.
11. Write a short note on Hanna and Barbera.
12. Explain the use of cel and peg system in animation.
13. What do you mean by multiplane camera?
14. Explain the history of matte painting.
15. Explain the technique of Stereoscopic 3D.

(5 x 4 = 20)

Section C

Answer any 2 (10 marks each)

16. Explain the contributions of Dreamworks and Pixar Animation Studios.
17. Briefly explain about the major animation studios of the world.
18. Briefly explain the history of visual effects.

(10 x 2 = 20)