B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER – 2: ANIMATION & GRAPHIC DESIGN (COMPLEMENTARY COURSE)
COURSE: 15U2CPPNT2: HISTORY OF ANIMATION - II
(Common for Improvement 2018 /Supplementary 2018 /2017/2016 /2015 Admissions)

Time: Two Hours   Max. Marks: 50

I. Write the following questions in *a word*:

1. Expand the term CFSI

2. Name the first Indian animation film released in theatres.

3. Who invented the Peg Bar system?

4. Which studio created *'Ramayana: The Legend of Prince Rama'* in 1992?

5. Name the Disney-Animator who came to India in 1957, and trained many of the pioneer Indian animators?

6. Name the film that first used the 3D wireframe imagery.

7. Who directed the movie '*The Hand*'?

8. Which was the first movie that produced during the partnership between DreamWorks SKG and Aardman Animations?

9. Name the animation studio founded by Steven Spielberg.

10. Who is celebrated as the first Russian animator?   (1 x 10 = 10)

II. Answer *any Five* of the following:

11. Hans Fischerkoesen

12. Filmax

13. Halas & Batchelor

14. Nick Park

15. Satoshi Kon

16. Brown Bag Films

17. CAPS

18. Lotte Reiniger   (2 x 5 = 10)

III. Answer *any five* of the following:

19. What is Pin-screen Animation? Briefly explain.

20. Why Anime is often considered as a form of limited animation?

21. Explain the role of NYIT CG Lab in the birth of Lucasfilm.

22. Explain the contributions of Isao Takahata as a socially responsible animator.

23. Give an account on the style of animation used in *'Ramayana: The Legend of Prince Rama'* in *1992.*

24. Write about Blue Sky Studios.

25. Write an account on Aleksandr Petrov. (3 x 5 = 15)

IV. Answer *any Three* of the following**:**

26. Write on any five major animation studios in Japan.

27. Explain the differences between Anime and American animation styles.

28. Write on any ten famous Indian animators.

29. Evaluate the works of Norman McLaren as an Experimental animator. (5 x 3 = 15)