Reg. No	Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020 SEMESTER 2 : MASTER OF COMMUNICATION AND JOURNALISM

COURSE: 15P2MCJT05: MEDIA MANAGEMENT AND PRODUCTION

(For Regular - 2019 Admission & Supplementary 2018/2017/2016/2015 Admissions)

Time: Two Hours Max. Marks: 50

Section A Answer any 5 (2 marks each)

- Deficit Budget
- 2. Editorial Department
- 3. TRP
- 4. Asianet News
- 5. Satellite Television Channels
- 6. Fifth Estate
- 7. Multicolour Printing

 $(2 \times 5 = 10)$

Section B Answer any 5 (4 marks each)

- 8. Explain the POMC Managerial Model.
- 9. Write a note on the scope of FM radio stations in Kerala.
- 10. Why management is so important in small, medium and large newspapers alike?
- 11. Write briefly on Cable TV Regulation Act.
- 12. Compare and contrast the visual impact of Feature films on Big Screen (Cinema) and Small Screen (TV)
- 13. Discuss on the homogeneity of media content of news channels in Kerala
- 14. Discuss the importance of colour separation in printing process

 $(4 \times 5 = 20)$

Section C Answer any 2 (10 marks each)

- 15. Media managers have to address several demands and constant changes in the market. Discuss.
- 16. Do you consider the recent trend of cross media ownership and convergence in the Indian media as a positive sign of development? Elaborate why?
- 17. Write a brief history of printing in India.

 $(10 \times 2 = 20)$