

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**  
**SEMESTER 2 : CINEMA & TELEVISION**  
**COURSE : 15P2CTVT05 : SHAPING THE CONTENT**  
*(For Regular - 2019 Admission & Supplementary 2018/2017/2016/2015 Admissions)*

Time : Two Hours

Max. Marks: 50

**Section A****Answer any 5 (2 marks each)**

1. Comedy
2. Shots
3. Romance character.
4. Ordinary world in hero's journey.
5. Non-linear narrative
6. Flash forward
7. Action lines

(2 x 5 = 10)

**Section B****Answer any 5 (4 marks each)**

8. What do you mean by studio floor plan?
9. What are the differences between theater and film?
10. What are goals in story structure and their significances?
11. Write on special world in hero's journey.
12. What are the constituents of form in film?
13. Differentiate between acts and plot points.
14. How does the flow of information reflect a narrative structure? Explain with an example.

(4 x 5 = 20)

**Section C****Answer any 2 (10 marks each)**

15. Explain in steps any one of the methods of scripting a fiction film.
16. Illustrate the structure of a non-linear film based on the information held by each character and information revealed through the story.
17. Explain the narrative structure of *The Girl with a Dragon Tattoo* by David Fincher.

(10 x 2 = 20)