

Reg. No

Name

19P4054

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT25EL : LITERATURE OF SELF REFLEXIVITY

(For Regular - 2017 Admission and Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note each on any 6 (3 marks each)

1. Mimesis
2. Mise- en-abyme
3. Sigmund Freud on narcissism
4. Romantic irony
5. Mirror as symbol in *Lost in the Fun House*
6. Comment on the narrative style of *Midnight's Children*
7. The fox as a symbol of thought in the poem "The Thought Fox"
8. Major symbols in the poem "Poetry"
9. What was the boyish prank which produced existential crisis for Mahlke?

(3 x 6 = 18)

Section B

Attempt a paragraph each on any 5 (6 marks each)

10. Prologue as self-reflexive device
11. Tristram Shandy as a major forerunner of modern metafiction
12. "Narcissistic narrative is a process made visible". Explain
13. Self- reflexivity in play within the play
14. "The Garden of Forking Paths" as a multiple narrative
15. Comment on the imagery in the poem "The Thought Fox".
16. "Uncertainty permeates the narrative of *Cat and Mouse*". Do you agree?
17. *Rosencrantz and Guildenstern Are Dead* highlights the fundamental mystery of the world. Explain.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Analyse *Midnight's Children* as metafiction.
19. How is the process of reading portrayed in the poem "Paradoxes and Oxymorons"?

20. "Ars Poetica" is the best piece of propaganda the Imagist movement ever had".
Comment on this statement.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. "Post modern fiction believes that it can never imitate or represent reality but always attempts to 'represent' the discourse which in turn constructs the world". Discuss.
22. "The most formal practice in postmodernism is metafiction, the fiction that in some way foregrounds its own status as a fictional construct". Analyse this observation based on the texts you studied.
23. "Shakespeare's plays reflect not life but art". Discuss.

(15 x 1 = 15)