

Reg. No

Name

19P4053

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT24EL: MODERN EUROPEAN FICTION

(For Regular - 2017 Admission and Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Umberto Eco's opinion on the literary tradition.
2. How does Calvino define the term 'desire'?
3. Write a note on the Ubermensch complex in Raskolnikov.
4. Depiction of provincial lives in *Madame Bovary*.
5. *Death in Venice* as an artist fable.
6. Write a note on the painterly qualities in the writings of Emile Zola.
7. Can we call Kafka an expressionist?
8. Write a note on the style of writing of *Blindness*.
9. *Cat and Mouse* as an anarchic fantasy.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. Why does Umberto Eco say that by helping to create language, literature creates a sense of identity and community.
11. Write a note on the transformation of Raskolnikov.
12. Consider Emma as an object of man's gaze.
13. *The Death of Ivan Ilyich* is about rediscovering dignity at the bedside. Explain
14. Apollonian and Dionysian dichotomy in *Death in Venice*.
15. Explain the significance of the opening and ending descriptions given in *The Trial*.
16. The different implications of blindness in *Blindness*.
17. Significance of memory in the novel *Wonderful, Wonderful Times*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Write an essay on the philosophical issues dealt in *Zorba the Greek*.
19. Do you think that the essay, *The Myth of Sisyphus*, serves as a key to the novel, *Stranger*?

20. *Cat and Mouse* as a document of oppression. Explain.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. Write an essay on boredom and violence in the light of the texts prescribed.
22. Write a note on the elements of carnivalesque and grotesque realism in modernist literature in the light of the novel *Cat and Mouse*.
23. European novels of the end of nineteenth century and the beginning of twentieth century are documents of oppression. Discuss.

(15 x 1 = 15)