

Reg. No .....

Name .....

19P4052

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019**

**SEMESTER 4 : ENGLISH**

**COURSE : 16P4ENGT23EL: THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT**

*(For Regular - 2017 Admission and Supplementary - 2016 Admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Write a short note on any 6 (3 marks each)**

1. How did the major philosophers before Habermas deal with the question of public sphere?
2. How does Karl Bucher define the role of newspapers?
3. Why does Carlos Fuentes call novel "a privileged arena"?
4. Name the major Ramayana versions which Ramanujan accepted as paradigms for his study of Ramayanas.
5. How does oppression get justified in the world, according to Freire?
6. Consider Rachel Corrie as a peace activist.
7. What does the term "free" suggest in free trade according to Yudice?
8. How is the Japanese *Shosetsu* different from a novel?
9. Draw a character sketch of Augustine.

**(3 x 6 = 18)**

**Section B**

**Attempt a paragraph on any 5 (6 marks each)**

10. Define the concept of public sphere.
11. Why, according to Mckeon, Habermas preferred the term bourgeois to civil society?
12. What is the only privilege by which literature deserves to exist according to Rushdie?
13. How does Taslima Nazreen define her autobiography?
14. What does Nayar mean by "culture of eversion"?
15. How does Arundhati Roy evaluate the American war on Iraq?
16. Sarah Joseph and her contribution to the public sphere of Kerala.
17. How does the play *Dance Like a Man* represent the violation of gender norms in society?

**(6 x 5 = 30)**

### Section C

#### Attempt an essay on any 1 (12 marks each)

18. Critically examine the charges levelled by Pramod Nayar against the introduction of Aadhaar card and Aadhaar number in India. Do you think that the UIDAI's reasons for the introduction of Aadhaar are convincing and logical?
19. Arundhati Roy represents the saner self of the world in the contemporary period of Globalization, which is characterized by neo-liberal and neo-imperialist ideologies. How would you respond to this statement in the light of Roy's Sydney peace prize speech?
20. Through the play *Dance Like a Man*, Mahesh Dattani deals with the contemporary issues of sexual domination and sexual marginalization. Discuss.

(12 x 1 = 12)

### Section D

#### Attempt an essay on any 1 (15 marks each)

21. Do you agree with the view that the poetics of surveillance, military aggression and other modes of control challenge and negate the dignity of man in the contemporary period?
22. Would you agree with the view that globalization and its consequent economic liberalism and corporatism reduce everything including man and culture to objects and commodities?
23. Do you think that the public sphere in India today is a site of healthy and open dialogue which is not marred by totalitarian and hegemonic forces? Substantiate your answer with reference to the texts prescribed for your study.

(15 x 1 = 15)