

Reg. No

Name

19P4050

M. A. DEGREE END SEMESTER EXAMINATION- MARCH/APRIL 2019

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT22EL : COMPARATIVE INDIAN LITERATURE

(For Regular - 2017 Admission and Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Parody and stylization
2. Critically examine the oppositional position.
3. How did the poly system group go about in their task?
4. What is Ahmed's comment on the reception of Rushdie in the West?
5. What is central to Tagore's notion of world literature?
6. When does the regional self of a text get transmuted to national self?
7. What does the nature imagery signify in "Laxman"?
8. What is the common source from which Emerson, Thoreau and Paniker drew inspiration?
9. Contrast the rustic and the urban settings in *Bhima*.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. Write a short note on the three schools of comparative literature
11. The foundation of globalization is laid on European imperialism. How does Said vindicate this?
12. Constative and performative linguistics
13. How do we cure the fixation of literary texts according to Lefevre?
14. "Indian consciousness is basically translational..." Comment.
15. Texts constitute history. Justify this proposition in the light of "The Death of Krishna".
16. Compare the characters of Bhima and Ghatotkacha.
17. Critically examine the treatment of cow in the story, *Godan*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. How does G. N. Devy evaluate the postcolonial Indian literary historiography?
19. Scripture is best recited/retold when it poignantly addresses the need of the hour. Justify the statement in the light of Nissim Ezekiel's poem.
20. M.T.'s retelling of Bhima's story is prompted by the anarchy and divisionist tendencies in contemporary society. Substantiate.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. "Politically we are Calibans all". Comment on the postcolonial predicament in the light of the prescribed texts of Ahmed and Said.
22. Critically examine the questions of translation in the postcolonial Indian context, in the light of the prescribed texts.
23. Compare the human attributes of Toru Dutt's Sita and Sitakant Mahapatra's Krishna to illustrate the effects of restorying.

(15 x 1 = 15)