

Reg. No

Name

19P4045

M. A. DEGREE END SEMESTER EXAMINATION- MARCH/APRIL 2019

SEMESTER 4 : ENGLISH

COURSE : 16P4ENGT20EL: ECOLOGY AND LITERATURE

(For Regular - 2017 Admission and Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Write a note on postnatural existence.
2. What is post-colonial ecocriticism?
3. Write a note on Akam poems in classical Tamil poetry.
4. Why is the cultural power of postmodern era irreversible?
5. How does Odysseus describe Cyclops?
6. How does Atwood present the tension between wilderness and culture in *Progressive Insanities of a Pioneer*?
7. Write a note on the nature of relationship between Victor and Clerval in *Frankenstein*.
8. How does Thomas Hardy equate Egdon Heath with the nature of man?
9. What is the significance of the cloud being the messenger in *Meghaduta*?

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. What are the key concepts in Maymi Toyosato's reading of Kiana Davenport's *Shark Dialogues*?
11. What are the theoretical perspectives that ecocritics adopt in their study of literary texts?
12. Which are the seven types of love discussed in *Tolkappiyam*?
13. How does spectacularization of nature happen, according to Dana Philips?
14. How does the land become a sentient, existing being in *Progressive Insanities of a Pioneer*?
15. How does Corbett describe the hunting of the Bachelor of Powlgarh?
16. Explain the significance of the animal imagery used in *A Midsummer Night's Dream*.
17. How does the Grecian construction of religion establish the relationship between man and nature?

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. How does the transforming self of the poet become inseparable from nature in *Lines Written a Few Miles Above Tintern Abbey*?
19. *Man eaters of Kumaon* stand proof for the keen observation and deep knowledge of nature that Jim Corbett possessed. Substantiate.
20. Forest becomes the centre of refuge, love, warmth and fear in *A Midsummer Night's Dream*. Elaborate.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. How does humanity's lust for power corrupt nature? Explain with special reference to the texts prescribed for study.
22. Lawrence Buell remarked that there cannot be 'is' without 'where'. Trace the interdependency of place and people represented in literary works prescribed for your study.
23. How does religion and philosophy incorporate nature into the cultural existence of human beings?

(15 x 1 = 15)