

M. A. DEGREE END SEMESTER EXAMINATION MARCH / APRIL 2019**SEMESTER – 4: ENGLISH****COURSE: 16P4ENGT19EL: MALAYALAM LITERATURE IN TRANSLATIONS: ASPECTS AND CONTEXTS***(Common for Regular - 2017 Admission / Supplementary 2016 admission)*

Time: Three Hours

Max. Marks: 75

Section A**Write short note each on any 6 (3 marks each)**

1. Why is Ezhuthachan regarded as the father of modern Malayalam?
2. Guilt as a major motif in 'The Master Carpenter'.
3. Consider 'Manaswini' as a romantic poem.
4. How does Sugatha Kumari portray the hustle and bustle of the modern day living in 'The Temple Bell'?
5. Why does O N V refer to the Oedipal myth in 'A Requiem to Mother Earth'?
6. Comment on the characterisation in *The Death Certificate*.
7. Write a note on the implications of the noose in *Hangwoman*.
8. How does Basheer make fun of the modern medical sciences in 'The World Renowned Nose'?
9. How does Rajalekshmi portray the role of language in human relationships?

(3 x 6 = 18)**Section B****Attempt a paragraph each on any 5 (6 marks each)**

10. Trace the development of Malayalam literature in the 20th Century
11. Consider 'The Son of Sahyan' as an allegory.
12. Write a note on the moral degradation portrayed in 'The Rats'.
13. How does Ayyappan dismantle the age old concept of Budha in 'Budha and the Lamb'?
14. Balachandran Chullikkad urges man to realise the need for a collective responsibility in his poem. Explain.
15. 'The Master Carpenter' is a journey down the lanes of human psyche. Explain.
16. *Litanies of Dutch Battery* approaches history from a child's perspective. Explain.
17. The conflict between the conscious and the superconscious mind gets delineated in *Bharatavakyam*. Discuss.

(6 x 5 = 30)**Section C****Attempt an essay on any 1 (12 marks each)**

18. Sita in 'Sita Immersed in Reflection' is a character torn between freedom and fidelity. Discuss.
19. *Mist* is an account of an individual's perception of the world around him. Discuss.
20. 'Reflections of a Hen in her Last Hour' presents a female figure who wishes to break free from tradition bound society. Elucidate.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. G Sankara Kurup's poetry is not an attempt to escape from life but an attempt to portray the miseries of life. Elucidate.
22. Write an essay on the role of K R Meera in the contemporary Malayalam novel with reference to the novel prescribed for study.
23. Examine the growth and development of Malayalam fiction.

(15 x 1 = 15)