

B. B. A. DEGREE END SEMESTER EXAMINATION MARCH 2017**SEMESTER – 2: BACHELOR OF BUSINESS ADMINISTRATION (BBA) (CORE COURSE)****COURSE: 16U2CRBBA8, CINEMA STUDIES***(For Regular 2016 Admission)*

Time: Three Hours

Max. Marks: 75

SECTION AAnswer **all** questions. Each question carries 1 mark

1. Fade in/out
2. Tilt
3. Scene
4. Flip book
5. Pilot Track?
6. Jump cut

(1 x 6 = 6)

SECTION BAnswer any **seven** questions. Each question carries 2 marks

7. What is Imaginary Line Concept?
8. What is Psychological Continuity?
9. What is Match Cut?
10. Misc-en-Scene concept in Theatre
11. What is Over Shoulder shot?
12. Write a note on fades and dissolves.
13. What is a storyboard?
14. What is Aspect ratio?
15. What is Video Transition?
16. What is Persistence of Vision?

(2 x 7 = 14)

SECTION CAnswer any **five** questions. Each question carries 5 marks.

17. Explain the application of 180 rule in more than two characters with necessary floor chart diagrams.
18. What is Montage?
19. Write a note about "Auteur Theory"?
20. Explain the concept of Time and Space in Theatre
21. Explain Visual Composition.
22. Explain Five Act Structure.
23. Explain Neo Realism.

(5 x 5 = 25)

SECTION D

Answer any two questions. Each question carries 15 marks

24. Various image sizes are used in Motion Pictures to tell a story. Describe them.
25. Describe the process of Song picturisation
26. What is Montage concept in Early Russian Films?
27. Critically analyze the qualities and responsibilities of a film editor

(15 x 2 = 30)
