

Reg. No

Name

19P4014

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 4 : ENGLISH

COURSE: 16P4ENGT17EL: MODERN EUROPEAN DRAMA

(For Regular - 2017 Admission and Supplementary - 2016 Admission)

Time : Three Hours

Max. Marks: 75

Section A

Write a short notes on any 6 (3 marks each)

1. How do Fletcher and Mc Farlane assess the "Modernity" of Strindberg in their essay?
2. Why does Schechner remark that we are in a neo-Hellenistic period?
3. Dramatic structure of *A Doll's House*
4. The lineage of Miss Julie
5. What is the significance of the Son's self-presentation as an "unrealized character" in *Six Characters in Search of an Author*?"
6. The theme of power struggle in *The Life of Galileo*.
7. How does Caligula propose to solve the problems of Rome's treasury?
8. Rhinocerotis.
9. Human condition as portrayed in *RUR*.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. The tradition seeking avant-garde.
11. Comment on Kershaw's reading of the political efficacy of a postmodern performance like *Glassgow All Lit Up!*
12. The concept of a home in *A Doll's House*
13. Sadomasochism in Miss Julie.
14. The Stepdaughter in *Six Characters in Search of an Author*.
15. How is Caligula's inability to accept the absurd portrayed by Camus?
16. Jean's transformation in Act Two of Ionesco's 'Rhinoceros' indicates the disintegration of 'self will' in the face of ideology. Comment.
17. Comment on the role of society in *Blood Wedding*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Elucidate how Brecht's desire to motivate social concerns in his audience is manifested in the play *Life of Galileo*.
19. "Men in places of great authority are often very lonely." Discuss with special reference to Jean Anouilh's *Beckett*.
20. *Rhinoceros* deals simultaneously with the metaphysical domain of the individual and the socio-political realities.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. "For art to be 'un-political' means only to ally itself with the 'ruling' group" (Brecht, 'A Short Organum for the Theatre'). Discuss, with reference to two or more dramas you have studied in this course.
22. Discuss the extent to which, and the ways in which, each playwright's presentation of female characters differs from that of male characters, making clear effect in each play.
23. Consider the moral and/or political significance of scenography in two plays you have studied this course.

(15 x 1 = 15)