

Reg. No .....

Name .....

19P4001

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019**

**SEMESTER 4 : ENGLISH**

**COURSE : 16P4ENGT16 : LITERATURE AND THE EMPIRE**

*(For Regular - 2017 Admission and Supplementary - 2016 Admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. What is the race based model of post-colonial literature?
2. Postcolonialism
3. Writer as an exile in *Imaginary Homelands*
4. Alice Walker's observations about the quilt hanging in the Smithsonian Institution.
5. Character sketch of Bev Shaw
6. Cultural clash in "Piano and Drums."
7. Why does the speaker think someone could be shot because of a song in "We Refugees?"
8. Theme of Colonialism in "Runis of a great House."
9. The essence of Achebe's denouncement of *Heart of Darkness*.

**(3 x 6 = 18)**

**Section B**

**Answer any 5 (6 marks each)**

10. How does revolution reach its peak, according to Fanon?
11. What is the effect of positivist theory in problematizing the position of the subaltern?
12. Homi K Bhabha's concept of mimicry
13. What does Walker say about the grandmothers and Mothers as artists?
14. Write a note on story telling technique in Ngugi's *A Grain of Wheat*
15. *Piano and Drums* is a poem about the cultural dichotomy of traditional and Western cultures in post-colonial Africa. Discuss.
16. How does George Lamming critique *The Tempest* as a significant text?
17. Whitman's "Passage to India" celebrates, with feverish intensity, the history of man's explorations to the New and the Old World. Discuss.

**(6 x 5 = 30)**

### Section C

Answer any 1 (12 marks each)

18. How do you read Lucy's character in *Disgrace*? How is she positioned in relation to the natives of Eastern Cape?
19. The theme of progress and civilization in *The Lion and the Jewel*.
20. Write an essay on the relationship between the male characters and the indifferent portrayal of women characters in *A passage to India* as discussed by Teresa Hubel.

(12 x 1 = 12)

### Section D

Answer any 1 (15 marks each)

21. Write an essay on the neo-colonial power equations and strategies of exploitation adopted by the native bourgeoisie in the Third World? Substantiate your answer in the light of prescribed texts.
22. The postcolonial writing is marked by the dilemma of establishing a space between assimilation and resistance to colonial culture and ideology. The postcolonial writing thus shaped by a language and culture of colonialism is in the process of reinventing a language and culture for the postcolonial subject. Examine this statement in the light of the prescribed syllabus
23. How would you respond to the view that the postcolonial literature and discourse engaged in the process of reinventing the past history and culture are in the process of constructing the nation?

(15 x 1 = 15)