

**B. B. A DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019**  
**SEMESTER – 2: BACHELOR OF BUSINESS ADMINISTRATION (BBA) (CORE COURSE)**  
**COURSE: 16U2CRBBA6, CINEMA STUDIES**

*(Common for Regular 2018 admission and improvement/supplementary 2017/2016 admission)*

Time: Three Hours

Max. Marks: 75

**SECTION A**

***Answer all questions. Each question carries 1 mark***

1. Thaumatrope
2. Pan
3. Scripting
4. Auteur theory
5. Synopsis
6. Jump cut

(1 x 6 = 6)

**SECTION B**

***Answer any seven questions. Each question carries 2 marks***

7. What is meant by Film Sensorship?
8. What is Physical Continuity?
9. What is Match Cut?
10. What is Exposition?
11. What is Over Shoulder shot?
12. Write a note on fades and dissolves.
13. What is a storyboard?
14. What are linear editing and Non-linear editing?
15. What is Video transition?
16. What is Persistence of Vision?

(2 x 7 = 14)

**SECTION C**

***Answer any five questions. Each question carries 5 marks.***

17. Explain the application of 180 rules in with necessary floor chart diagrams.
18. What is Montage? Explain intellectual Montage
19. Compare a film to a book in logical way
20. Explain the concept of Time and Space in Theatre
21. Explain the rules and aspects of Visual Composition.
22. How to import footage in an adobe editing software? Explain procedure
23. The Five Parts of the early classical structure for making story

(5 x 5 = 25)

**SECTION D**

***Answer any two questions. Each question carries 15 marks***

24. Discuss the various stages of film production with appropriate examples and make a film budget
25. Write note on various film movements.
26. Give the brief history of film?
27. Critically analyze the role of sound and colour in movies. (15 x 2 = 30)

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