

**B A DEGREE END SEMESTER EXAMINATION OCTOBER 2016****SEMESTER – 1: ANIMATION AND GRAPHIC DESIGN****COURSE: 15UICRAGD2 – ART AND VISUAL PERCEPTION 1**

Common for Regular (2016 Admission) &amp; Supplementary / Improvement (2015 Admission)

Time: Two Hours

Max Marks: 50

**SESSION 1**Answer **any FIVE** out of the following

1. Explain the term Rembrandt Lighting related to photography.
2. Name two sites of historical importance where Kerala murals are found.
3. Name two major artists of Italian renaissance.
4. Write a short note on two epics from the Greek tradition.
5. Name two prehistoric sites where cave art can be found.
6. Write a short note on the term CMYK
7. Define the terms Signifier and Signified.
8. Name two dramas authored by Kalidasa.

(2 x 5 = 10)

**SESSION 2**Answer **any FOUR** out of the following

9. What is montage? Explain the term citing examples from early cinema.
10. Write a short essay on nature and purpose of Narrative Art.
11. What is Katharsis? Explain.
12. Write a short essay on the theory of Rasa.
13. Write a note on the theory of Mimesis.
14. Explain the difference between additive and subtractive mixing of colours citing examples.
15. Write a short essay on the preproduction steps involved in the making of an animated film.

(5 x 4 = 20)

**SESSION 3**Answer **any TWO** out of the following

16. Explain the term Visual Narrative. Write an essay quoting examples from different forms of visual media.
17. Write an essay on brief history of Art and different art forms
18. Write an essay on the elements and principles of design.

(10 x 2 = 20)

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