B. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER – 2: ANIMATION & GRAPHIC DESIGN (COMPLEMENTARY COURSE)

COURSE: **15U2CPPNT2: HISTORY OF ANIMATION - II**

(Common for Regular 2018/Supplementary - Improvement 2017/2016/2015 Admission)

Time: Two Hours   Max. Marks: 50

I. Write the following questions in *a word*:

1. Which studio has produced the United Kingdom's first TV series?

2. Name the first feature film that used digital image processing.

3. Who is known as the Disney of Germany?

4. Which was Japan's first feature length animated movie?

5. Which animator is famous for using dead bugs as puppets?

6. Name the first short film that produced under the 'DreamWorks Shorts Program'.

7. Who directed the first Indian animation film released in theatres?

8. Which was the first traditional 2D animated film to be entirely made using CAPS?

9. Name the proprietary animation software that developed and used in-house by Pixar Animation Studios?

10. Who is known as the poet of Puppet animation?   (1 x 10 = 10)

II. Answer *any Five* of the following**:**

11. ASIFA

12. Nelvana Enterprises

13. Anatoly Petrov

14. Bhimsain Khurana

15. Peg System

16. Peter Lord

17. Animaccord

18. Dhimant Vyas   (2 x 5 = 10)

III. Answer *any five* of the following**:**

19. Briefly explain the history of animation in UK.

20. Briefly explain the history of French animation.

21. Write an account on Toei Animation

22. Briefly explain the contributions of Czechoslovakian animators in the field of puppet animation.

23. Write in brief about Nippon Animation.

24. Briefly explain about the various types of animation that were practiced by Norman McLaren.

25. Explain why Osamu Tezuka is often considered as the Walt Disney of Japan.   (3 x 5 = 15)

IV. Answer *any Three* of the following**:**

26. Explain why NFBC is considered as the cradle of experimental animation.

27. Write notes on any *five* major animation studios in India.

28. Elucidate the history of Canadian animation.

29. Write notes on any *ten* of the famous European animators.   (5 x 3 = 15)