

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P3ENGT14 : MODES OF FICTION
(For Regular - 2018 Admission and Supplementary - 2016/2017 Admissions)

Time : Three Hours

Max. Marks: 75

Section A**Write a short note on any 6 (3 marks each)**

1. What does *Purple Hibiscus* represent?
2. What does 'singing girl' signify in "The Goldsmith and the Cashmere Singing Girl"?
3. What does the groom symbolize in "The Country Doctor"?
4. What does the oiler's death in "The Open Boat" signify?
5. What is the transformation that happens to Tomas in *The Unbearable Lightness of Being*?
6. Which is the great theme of the novel, according to Kundera?
7. In a novel there are instances of fantasy manipulating reality and reality manipulating fantasy. Explain.
8. Write a brief note on Brother Jack
9. Mention the two phases in the writing career of Dostoevsky.

(3 x 6 = 18)

Section B**Attempt a Paragraph on any 5 (6 marks each)**

10. Analyse the narrative style of the novel *Their Eyes were Watching God*.
11. What does 'abstract funeral' in "The House of the Famous Poet" signify?
12. How far is Marquez successful in representing Columbian culture in *One Hundred Years of Solitude*.
13. Novel is a product of modernity. Explain in the light of the essay *What is a Novel*.
14. Write a note on 'terminal paradoxes'.
15. Comment on the multiple implications John Barth attributes to being technically up-to-date.
16. *The Possessed* as an anti- nihilist novel
17. Non- linearity as a technique of writing.

(6 x 5 = 30)

Section C**Attempt an Essay on any 1 (12 marks each)**

18. Describe the term "art for art's sake" and how it may apply to the story "Garden of Forking Paths".
19. *If On a Winter's Night a Traveller* as a critique of reading?
20. The tragedy of Compson children is due to absent motherhood. Explain.

(12 x 1 = 12)

Section D**Attempt an Essay on any 1 (15 marks each)**

21. The novel's sole reason for existence is to keep "the world of life" under a permanent light and protect us from the "forgetting of being". Explain in the light of the prescribed texts.
22. Write an essay on the different modes of narration employed in novels with special emphasis on the prescribed texts.
23. How do race and American identity play a significant role in the novels of Faulkner and Ellison.

(15 x 1 = 15)