

**B. B. A. DEGREE END SEMESTER EXAMINATION OCTOBER/NOVEMBER 2018****SEMESTER –5: BACHELOR OF BUSINESS ADMINISTRATION (CORE COURSE)****COURSE: 16U5CRBBA20: TELEVISION PRODUCTION AND PLANNING***(For Regular - 2016 admission)*

Time: Three Hours

Max. Marks: 75

**PART A***Answer **all** questions and each question carries 1 Mark*

1. What are the Secondary colours?
2. How many decibels is the threshold of pain?
3. What is the full form of NTSC?
4. What is frequency?
5. Explain eye line match?
6. What is ENG?

(1 x 6 = 6)

**PART B***Answer **any seven** Questions and each Question carries 2 marks*

7. Who is a Casting director?
8. Who is a Gaffer?
9. Define Focal length?
10. What is Dolly grip?
11. What is 'pluraleyes'?
12. What is Key grip?
13. What is Cross cutting / Parallel editing?
14. Explain HDTV?

(2 x 7 = 14)

**PART C***Answer **any five** Questions and each Question carries 5 marks*

15. Difference between difference between A-roll and B-roll?
16. Explain the difference between Sound Editing and Sound Mixing?
17. What are the roles and responsibilities of Floor manager?
18. Explain the concepts in Digital Effects?
19. Explain Multi track recording?
20. Advantages and disadvantages of HMI Lights?
21. What are the major microphone designs?

(5 x 5 = 25)

**PART D***Answer **any two** Questions and each Question carries 15 marks*

22. Explain the four stages of Television Production?
23. Enumerate different formats of Television Programmes?
24. 'A director of a multi-camera studio program is responsible for the inner workings of the control room, and the crew working within' explain?
25. Explain Linear and Non Linear video editing and its pros and cons?

(15 x 2 = 30)

\*\*\*\*\*