

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P3ENGT13 : GENDER STUDIES
(For Regular - 2018 Admission and Supplementary - 2016/2017 Admissions)

Time : Three Hours

Max. Marks: 75

Section A**Write a short note on any 6 (3 marks each)**

1. Are there any supernatural elements in *Jane Eyre*?
2. Write a short note on "mother-goddess myth".
3. What are the multiple dimensions of "interior colonization" ?
4. What makes Angelou's woman phenomenal?
5. How does Rich introduce femininity in the city in "Twenty-One Love Poem"?
6. Discuss 'Litany' as a critique of the venerated society of the 1960s.
7. Comment on the title 'Litany'
8. What is the myth about the East that you find in *M Butterfly*.
9. What is the significance of the title of Maya Angelou's autobiography?

(3 x 6 = 18)

Section B**Attempt a Paragraph on any 5 (6 marks each)**

10. "This is not an autobiography in the way you understand it". What prompts Jeanette Winterson to make this comment on her novel *Oranges Are Not the Only Fruit*?
11. How does reading *Mrs. Dalloway* affect Laura?
12. How does Luce Irigaray argue that women constitute a paradox within the discourse of identity?
13. How does Rukeyser allegorise her own life in the prescribed poem?
14. Agony and frustration in "Dance of the Eunuchs"
15. Consider "Sekhmet, The Lion-Headed Goddess of War" as a modern social commentary.
16. Comment on the mother-daughter relationship in *My Mother Said I never Should*.
17. How does Simone de Beauvoir discuss language in the developmental stages of an individual?

(6 x 5 = 30)

Section C**Attempt an Essay on any 1 (12 marks each)**

18. "Women's art is the net result of a painstaking process of re-membering through translation, transcription, and stitchery, re-vision and re-creation." Substantiate the statement analyzing the essay "The Parables of the Cave".
19. Ann Snitow's "Gender Diary" delineates the conflicts and contradictions in feminisms. Discuss.

20. "True that we were stupid and ugly and lazy and dirty and, unlucky and worst of all, that God Himself hated us and ordained us to be hewers of wood and drawers of water, forever and ever, world without end." Discuss how pride and respect were drained out of the lives of the African Americans as they needed role models to restore them in their life.

(12 x 1 = 12)

Section D

Attempt an Essay on any 1 (15 marks each)

21. "The relationship between the sexes is a power relationship and the notion of gender is a social construction". Examine the statement analyzing Kate Millett's *Sexual Politics* and Judith Butler's "Gender: The Circular Ruins of Contemporary Debate".
22. Analyze the autobiographies you have read to bring to light how, as young children, women writers rebelled against their surroundings and circumstances only to turn intellectual magnets in their adult life.
23. Queer writing is inclusive in nature. Comment with reference to relevant texts.

(15 x 1 = 15)