

Reg. No

Name

19P2011

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 2 : CINEMA & TELEVISION

COURSE : 15P2CTVT05 : SHAPING THE CONTENT

(For Regular – 2018 Admission and Supplementary – 2017/2016/2015 Admissions)

Time : Two Hours

Max. Marks: 50

Section A

Answer any 5 (2 marks each)

1. Define plot.
2. Define tragedy.
3. Define stereotype.
4. Antagonist.
5. Reflection character.
6. Flash forward
7. Alternate reality.

(2 x 5 = 10)

Section B

Answer any 5 (4 marks each)

8. What are the general constituents of an exposition.
9. Explain archetypes using the characters from a heist movie as examples.
10. Goals in story structure and their significances.
11. Refusal of the call with examples.
12. Special world in hero's journey.
13. Differentiate between acts and plot points.
14. Explain the different uses of montage in cinema with examples.

(4 x 5 = 20)

Section C

Answer any 2 (10 marks each)

15. Explain the in steps any one of the methods of scripting a fiction film.
16. Explain a shooting script with an example, with and without Computer Generated Imagery/ Visual Effects.
17. Differentiate between a loop in a story and a loop in a timeline, with examples.

(10 x 2 = 20)