

Reg. No

Name

19P2001

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019
SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P2ENGT06 : LITERATURE OF THE NINETEENTH CENTURY
(For Regular – 2018 Admission and Supplementary – 2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Why does Armstrong say that Carlyle perhaps anticipated Karl Marx?
2. How does Abrams analyse Wordsworth's definition of poetry?
3. What power does Shelley want from the West Wind?
4. What are Blake's favourite images of innocence, and how does he use them?
5. Write a note on the philosophy of Victorian Compromise.
6. Write a note on "the listener" in "Dover Beach."
7. How is the earthly, fleshly dimension of the lover revealed in Rossetti's poem?
8. The theme of "Improvement" in "Mansfield Park".
9. Write a note on the significance of the title *Hard Times*.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. How did the habitual attitude towards the "public" that was developed in the 19th century affected the Romantic writers?
11. What does Keats mean by the lines:
"Heard melodies are sweet, but those unheard,
Are sweeter; therefore, ye soft pipes, play on"?
12. How do Coleridge's poems reflect the ideals of Romanticism?
13. "Dover Beach" has a melancholic strain running through it. Discuss.
14. How does Austen discuss morality in her novel, *Mansfield Park*?
15. How does *The Importance of Being Earnest* depict marriage as a social convention?
16. Discuss how Wilde comments and criticizes the class system in Victorian England.
17. Why did Raina transfer her love from Sergius to Bluntschli?

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Discuss the different symbols and scenes used to describe the urn in the poem "Ode on a Grecian Urn".
19. How is "The Blessed Damozel" a Pre-Raphaelite poem?
20. Why does Hazlitt say that "words are like money"?

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. How do the Victorian poets deal with the concept of "place" in their poems?
22. The 19th century produced several moral novelists. Discuss the concept of "moralism" as advocated by the 19th century British novelists prescribed for your study.
23. Critically examine the elements of the Romantic Revival in the essays of William Hazlitt and Charles Lamb.

(15 x 1 = 15)