

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P3ENGT12 : CULTURAL STUDIES
(For Regular - 2018 Admission and Supplementary - 2016/2017 Admissions)

Time : Three Hours

Max. Marks: 75

Section A**Write a short note on any 6 (3 marks each)**

1. Define mass culture, popular culture and cultural elitism.
2. What is Semiology?
3. Comment on the autobiography "Atmakathakyu Oru Amukham".
4. "Mass culture is manufactured according to a plan". What is the plan?
5. How is culture a whole way of life?
6. What, in Williams' opinion, is wrong with cultural directive?
7. Gandhian political spirituality
8. The two schools of thought that shaped critiques of the modern West
9. How is Subaltern Studies different from Marxist Studies?

(3 x 6 = 18)

Section B**Attempt a Paragraph on any 5 (6 marks each)**

10. Raymond Williams and Cultural Materialism
11. What according to Stuart Hall are the new paradigms of cultural studies?
12. What are the advantages of gossip?
13. What correspondence do you find in the representation of peasants in *Lagaan* and in Subaltern studies?
14. How does cinema music create a public sphere?
15. Explain the indeterminate nature of the spatial representation of the domestic scenes of Ravi Varma paintings.
16. To take culture seriously is to take it critically. Justify.
17. Comment on popular culture as one originating from the people.

(6 x 5 = 30)

Section C**Attempt an Essay on any 1 (12 marks each)**

18. How does Barthes establish the idea that myth is a semiological system?
19. Critique the nexus between mass culture and culture industry.
20. Critically examine the reciprocity between televised Gods and Hindutva in India.

(12 x 1 = 12)

Section D**Attempt an Essay on any 1 (15 marks each)**

21. According to cultural theorists, cultural studies unlike other approaches is an engaged discipline. Do you subscribe to this view in the light of the essays you have studied? Why?
22. What is objectively and intrinsically untrue cannot be subjectively good. Comment on this Platonic concept with reference to contemporary culture industry
23. Mediation and representation are to be rationally assimilated to demystify reality. Comment.

(15 x 1 = 15)