Reg. No	Name	19P2053
	Name	1372033

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019 SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE

COURSE: 16P2ENGT10: THEORIES OF KNOWLEDGE

(For Regular - 2018 Admission and Supplementary - 2017/2016 Admissions)

Time: Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

- 1. Competence and performance
- 2. Paradigmatic and Syntagmatic order of language
- 3. What is difference?
- 4. Poems and their relation to earlier poems according to Hillis Miller
- 5. Logocentrism
- 6. What are the relationships between the legal system and the mechanisms of power?
- 7. What is meant by problematization according to Foucault?
- 8. What does Said mean by the travel of theory?
- 9. What does Eagleton mean by "the politics of amnesia"?

 $(3 \times 6 = 18)$

Section B

Attempt a paragraph on any 5 (6 marks each)

- 10. Spatial criticism
- 11. Claude Levi-Strauss
- 12. Write a note on the relationship of the narrative to a discourse.
- 13. Bricolage according to Derrida
- 14. What does Derrida mean by "Play?"
- 15. Sovereignty and bio-power according to Agamben
- 16. What according to Eagleton are the problems of Postmodernism?
- 17. Write a note on Lyotard's contribution to postmodern thinking and philosophy

 $(6 \times 5 = 30)$

Section C

Attempt an essay on any 1 (12 marks each)

- 18. Compare and contrast new historicism and cutural materialism
- 19. How does Hillis Miller challenge the humanist notion of a univocal reading of a text in his essay "Critic as Host"
- 20. What according to Foucault are the general features of the security apparatuses?

Section D Attempt an essay on any 1 (15 marks each)

- 21. "Contemporary politics is the politics of life." Examine this statement with reference to the essays precribed in the syllabus
- 22. The border between philosophy and theory is fast disappearing Discuss
- 23. Trace the trajectory of the development of the concept of bio-power and bio-politics in the writings of Foucault and Agamben

 $(15 \times 1 = 15)$