

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER / NOVEMBER 2018**SEMESTER – 1: ANIMATION AND GRAPHIC DESIGN (COMMON COURSE)****COURSE: 15U1CCAGD2: ART AND VISUAL PERCEPTION I**

(Common for Regular 2018 Admission Improvement 2017 and supplementary 2017/2016/2015 Admissions)

Time: Two Hours

Max. Marks: 50

PART A

Answer **any five** out of the following in 2 or 3 sentences:-

1. What is Focalization?
2. What is 'Great Dionysia' ?
3. What are the Primary colours?
4. Who wrote Ramayana?
5. Who was Thespis?
6. What is 'Lascaux'?
7. What is Environmental Art?
8. Who was Kalidasa?

(2 x 5 = 10)

PART B

Answer **any four** of the questions in a paragraph

9. Write a note on Line of Force and composition.
10. Explain "tragedy" in the context of ancient Greek Theatre
11. What do you mean by 'Ancient Dionysian cults'?
12. What was Plato's 'Theory of ideal state'?
13. Explain on pre-historic attempt on art recreation.
14. Explain the origin of Symbolic Art?
15. What is montage? Explain the term citing examples from early cinema.

(5 x 4 = 20)

PART C

Answer **any two** of the following questions in the form of a short Essay in not less than one and half pages.

16. Explain the relevance of 'Jataka stories' in the narrative art tradition of India.
17. Explain the Aristotelian concept of art.
18. Explain briefly the History of Art and different types of Art forms.

(10 x 2 = 20)
