

Reg. No

Name

19P2029

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE

COURSE : 16P2ENGT08 : THE POSTMODERN AND BEYOND

(For Regular – 2018 Admission and Supplementary – 2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Define grand narrative
2. Why does Jameson call our age as Third Machine Age?
3. Bring out the wry humour in Dannie Abse's poetry.
4. Comment on the multiple discourses in *Flaubert's Parrot*
5. Comment on the 'quiet corner in a Library' in *Atonement*.
6. Bi-racial heritage in *The Buddha of Suburbia*
7. Comment on the title *Look Back in Anger*.
8. Portrayal of guilt in *Sergeant Musgrave's Dance*.
9. Conflict between realism and idealism in *Chicken Soup with Barley*.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. How does Jameson define Parody in Postmodernism or the Cultural Logic of Late Capitalism?
11. Images used in Kay's poem "In My Country"
12. Psycho analytic reading of Carol Ann Duffy's poem "Warming Her Pearls"
13. Transcendence as a theme in Muldoon's poetry
14. Geoffrey Hill's poem "Genesis" as a spiritual autobiography
15. Comment on the dinner scene at Tallis House.
16. Consider *Waiting for Godot* as a tragicomedy.
17. Consider *Lear* as a political epic.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. "Infancy and childhood are experiences of Grace". Critically evaluate the poem 'The Child Born Dead' in the light of the above statement.
19. Do you agree with the view that *Nights at the Circus* is a Postmodern novel? Justify
20. *Waiting for Godot* presents an unending quest for reality. Illustrate.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. What are the implications of Intertextuality in Post Modernist Literature? Discuss with reference to the texts you have studied.
22. The "Theatre of the Absurd" tries to achieve unity between its basic assumptions and form. Discuss with reference to the works prescribed for study.
23. Write an essay on how the writers prescribed for your study express a deep concern with violence prevalent in society through their works?

(15 x 1 = 15)