

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER/NOVEMBER 2018**SEMESTER –1: ANIMATION AND GRAPHIC DESIGN****COURSE: 15U1CCAGD1: ENGLISH I CREATIVE WRITING**

(Common for Regular 2018 admission and Supplementary / Improvement 2017/ 2016 / 2015 admission)

Time: Two Hours

Max. Marks: 50

I. Answer *all* the following questions in *a few sentences*:

1. Write a poem on “Enchantment”
2. Write the first five sentences of the welcome address at a Film Awards Function.
3. Write three synonyms of the word ‘usual’
4. Introduce your cousin to your bride/groom at your wedding.
5. Explain the figure of speech ‘oxymoron’
6. Rewrite “Get out!” in the passive voice (2 x 6 = 12 Marks)

II. Answer *all* the following questions in *150 words*:

7. Write a journal entry on the topic “*Poetic Justice*”
8. You are to write a complaint to the Principal of your college regarding the miserable condition of the toilets inside the campus. Write a draft of the same. (6 x 2 =12Marks)

III. Answer *any four* of the following in *100 words*:

9. Write a review of your favorite book.
10. Explain the elements of the short-story
11. What is the structure of a film review?
12. Describe your class’s re-union 25 years after you passed out of college.
13. What according to you are the essential features for a film to be a block-buster movie?
14. Write a draft of your college day invitation card. (3 x 4 = 12 Marks)

IV. Answer *the following*:

15. Write the script of a one-act play based on your favorite folk-tale. (7 Marks)
16. Read the passage below and answer the questions that follow:

After a long day out in the scorching sun at Nizamuddin railway station, having checked out every bit of garbage disposed off trains, a group of rag pickers gathered for a chat in a rain-swept shelter. This was no regular gathering for them. It was a Mother’s day gathering.

Most children had never heard the word but grew emotional once they got to know what the day signified. Gifts for their mothers ranged from promises of not running away, to earning enough to assure their mothers of some comfort some day.

When it came to actual celebrations for the day, a group of boys at the centre run by CHETNA, an NGO, near the station, surrounded Manjula Rai. Some even pulled her hair and the rowdy ones calmed down after a stern glance from her. For many boys and girls this 47-year-old social worker is a face recognized as a help at hand. For quite a few of them, Manjula is the “mother” who influences them.

When they settled down to talk, the children of CHETNA related their aspirations with thoughtful intent. Vikas Kumar, who felt shy to pronounce the word Mother’s Day, said he was determined to secure someday, a quality life for his mother, who is a domestic worker. His promise to his mother on Mother’s Day was to take out his mother from a rented house and to give her a home with a better life, some day.

Vikas has left school when he was just 9, but is now a motivator for other boys to break free of rag picking and study through the Open School system. Today Vikas, who is a class VII student, is the pride of the Centre and Manjula had been a part of his journey all through. She has been convincing the parents of these children to understand their evolution to being a child laborer to a teenager who can acquire skills for a better life.

Aslam for instance, who giggled as the boys tried to pronounce Mother’s Day, knew the word ‘Mom’ and ‘Dad’ having watched TV serials and Hindi films. According to him: “I keep running away from home. But on Mother’s Day, when I go back, I will not fight and will stay with her.” The traumatic life stories related by children become a self explanation for their aggressive behavior and their suppressed feelings.

- A. When one is out in the scorching sun it means the day is (cool, rainy, very hot, very dry) (1 Mark)
- B. The rag-pickers had understood about Mother’s Day when Manjula told them what it (Signified, promised, gifted, created) (1 Mark)
- C. When one hankers for something better it becomes (an emotional moment, a dream moment, an aspiration, traumatic life story) (1 Mark)
- D. A term in the passage which means the same as “compelling” is (convincing, scorching, understanding, pronouncing) (1 Mark)
- E. Write in not more than 150 words a “rags to riches” story. (3 Marks)
- (7 x 2 = 14)
