

Reg. No

Name

18P3649

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018
SEMESTER 3 : MASTER OF COMMUNICATION AND JOURNALISM
COURSE : 15P3MCJT12 : RADIO, TELEVISION AND CINEMA
(For Regular - 2017 Admission & Supplementary - 2015 / 2016 Admission)

Time : Two Hours

Max. Marks: 50

Section A

Answer any 5 (2 marks each)

1. Ethnofiction
2. Shot and Scene
3. Depth of field
4. Contrast ratio
5. P2C
6. VDT
7. Raja Harishchandra
8. Cinéma vérité

(2 x 5 = 10)

Section B

Answer any 5 (4 marks each)

9. Does an editor cut director's fingers?
10. Name the different stages of radio production and explain
11. Explain Tilting, Panning and Trolley Shots with examples:-
12. What is Three point lighting? Explain:
13. What is the relevance of spatial continuity?
14. How a program production is different from news bulletin production.
15. Write about
 (a) *Nanook of the north* (b) Cinéma vérité (c) *Battleship pottempkin*
16. Write about
 (a) French New Wave (b) *The Jazz Singer* (c) *The great Train Robbery (1903)* **(4 x 5 = 20)**

Section C

Answer any 2 (10 marks each)

17. Which medium has the strongest influence in viewers and society at large- tv, social media or cinema. Why?
18. Prepare a 20 minute rundown for a special news bulletin on a recent political development in Kerala.
19. Cinema has grown as an integral part of modernity. Elaborate

(10 x 2 = 20)

