

Reg. No

Name

19P2016

M. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019

SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE

COURSE : 16P2ENGT07 : MODERNISM IN CONTEXT

(For Regular – 2018 Admission and Supplementary – 2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Write a short note on any 6 (3 marks each)

1. Write a note on McFarlane's idea of Modernism
2. Explain the significance of the line "I think we are in a rat's alley"
3. What will happen, according to Larkin, after the disappearance of the church?
4. Discuss "Windhover" as a nature poem.
5. How does Thom Gunn examine the life force at its most elemental level in the poem "Considering the Snail"?
6. Write a note on the role of Priests in the play *Murder in the Cathedral*.
7. 'You come twenty years too late'. Analyse the context of this line.
8. Write a note on the writing style of *A Portrait of the Artist as a Young Man*.
9. Write a note on Joyce's cosmic regionalism as revealed in the novel *A Portrait of the Artist as a Young Man*.

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. Comment briefly on the term "Great Divide" with reference to the essay by Malcolm Bradbury and James Macfarlane
11. Distinguish between Modernity and Modernism.
12. 'Memory' as a theme in 'The Waste Land'
13. How does Sylvia Plath equate the personal suffering to larger issues?
14. What are the arguments of the second tempter and how does the Arch Bishop refute them?
15. Write a note on the significance of the interlude in the play *Murder in the Cathedral*.
16. Significance of the temple in *A Passage to India*.
17. Stephen's aesthetic theory in *A Portrait of the Artist as a Young Man*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. Do you think the poem 'The Waste Land' is hopeful in its mood? Why?
19. Sylvia Plath attains a therapeutic effect through writing the poem "Daddy". Explain.
20. Discuss the dramatic significance of the Chorus in *Murder in the Cathedral*.

(12 x 1 = 12)

Section D

Attempt an essay on any 1 (15 marks each)

21. How do the modern poets project the themes of disillusionment, fragmentation and alienation of man from society through their writings? Substantiate your answer in the light of the prescribed works.
22. Discuss the features of Modernism as exemplified in the prescribed novels of Lawrence, E M Foster and Joyce.
23. "Modernism internalized its own maelstrom of ambiguities, contradictions, and pulsating aesthetic changes at the same time, as it sought to affect the aesthetics of daily life". Discuss.

(15 x 1 = 15)