

Reg. No

Name

18P124

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2018

SEMESTER 1 : CINEMA & TELEVISION

COURSE : 15P1CTVT02 : CINEMA AND TV AS AN ART FORM

(For Regular - 2018 Admission & Supplementary - 2017, 2016 & 2015 Admissions)

Time : Two Hours

Max. Marks: 50

Section A

Answer any 5 (2 marks each)

1. Name 5 films directed by Charlie Chaplin.
2. Define mis-en-shot.
3. George Milies
4. Cinematograph
5. Significance of The Maltese Falcon in American cinema.
6. List down a few samurai films by Akira Kurosawa.
7. Significance of Scorse's Raging Bull
8. Significance of lighting in Kubrick's Barry Lyndon.

(2 x 5 = 10)

Section B

Answer any 4 (5 marks each)

9. Explain Kino Prada
10. Explain the rise of sound in Hollywood.
11. The man with a movie camera
12. Federico Fellini's contribution to Neorealism
13. Explain Film Noir themes in 1940s with examples from 5 different directors.
14. Elaborate the contributions of Shohei Imamura to Japanese cinema.
15. Explain the use of colours in Michaelangelo Antonioni's Zabriskie Point.

(5 x 4 = 20)

Section C

Answer any 2 (10 marks each)

16. Explain the significance of Nosferatu.
17. Explain the significance of Metropolis in cinema.
18. How is Japanese New Wave different from European New Wave
19. Discuss in detail the work of Sven Nykvist.

(10 x 2 = 20)