

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019****SEMESTER 1 : ENGLISH****COURSE : 16P1ENGT05 : INDIAN ENGLISH LITERATURE***(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. Comment on Padma in *the Legends of Khasak*.
2. Routine in *Samskara*
3. How does *Harvest* become a critique of global capitalism?
4. The Sunderbans in *The Hungry Tide*
5. What does Yesudasan mean by 'the politics of knowledge'?
6. Attempt a feminist reading of the poem "the Lotus".
7. Consider Mahapatra as a modern poet.
8. "Where there are no trees except the one/ which grows and seethes in one's dreams...". Explain the significance of these lines in the poem "The Felling of the Banyan tree".
9. What does Ezekiel mean by saying that redemption cannot be achieved if our secret faults are kept hidden? (3 x 6 = 18)

**Section B****Answer any 5 (6 marks each)**

10. Religious imagery in *Midnight's Children*.
11. Karnad's *Yayati* presents the modern alienated man. Comment.
12. How does Vijay Tendulkar criticise fabricated realities in *Silence! the Court is in Session?*
13. What significant role does 'Paradise Pickles and preserves' play in the story as a symbol?
14. "*The Inheritance of Loss* has globalisation as its epicenter." Substantiate.
15. What are the different ways in which Ramanujan answers the question "Is there an Indian way of thinking"?
16. In what way was the English education introduced in India, used to strengthen western cultural hegemony?
17. Consider Kamala Das as a subjective poet. (6 x 5 = 30)

**Section C****Answer any 1 (12 marks each)**

18. Tradition vs Modernity conflicts in *Samskara*
19. What is the "malady" being interpreted in the collection of short stories by Lahiri?
20. Consider "A Time to Change" as a journey. (12 x 1 = 12)

**Section D****Answer any 1 (15 marks each)**

21. "We can never breach the space between two cultures." Discuss in the light of the prescribed novels.
22. Discuss the predicaments and inner turmoil of Indian Immigrants in the United States as reflected in Jhumpa Lahiri and Kiran Desai.
23. Discuss in detail the use of language by Arundhati Roy and Kiran Desai in their novels.

(15 x 1 = 15)