

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019****SEMESTER 1 : ENGLISH****COURSE : 16P1ENGT04 : LITERARY CRITICISM AND ACADEMIC WRITING***(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. Write a note on the use of allegory in modernist literature.
2. What is the reason for the preponderance of metaphor over metonymy in scholarship?
3. How does Benveniste distinguish between discourse and history?
4. Write a note on the Augustan Age.
5. What are the paradigms of Sublimity?
6. Write a note on Sidney's argument that the poet is a "diviner".
7. Critically evaluate Wordsworth's theory of poetry.
8. Write a note on affective fallacy.
9. How does the Bible bring out a pattern of meaning through its narrative strategy?

(3 x 6 = 18)

**Section B****Answer any 5 (6 marks each)**

10. According to Lukacs, how does content determine the form in modernist literature?
11. Why does the reader of Fielding's novel create, rather than merely observe?
12. What is a performative interpretation?
13. What is Benveniste's concept of relationship between language and subjectivity?
14. Explain the similarities and differences between epic poetry and tragedy.
15. Write a note on Dryden's defence of the English tragi-comedy.
16. What is close reading, and how is it different from explication of the text?
17. Write a note on the significance of the quest myth, according to Frye.

(6 x 5 = 30)

**Section C****Answer any 1 (12 marks each)**

18. How does Lukacs defend traditional realism against the onslaught of modernist movement?
19. Wordsworth's views on the status of poetry as a form of art as expressed in 'Preface to Lyrical Ballads'.
20. Why is Eliot's criticism termed 'Workshop criticism' by critics like George Watson?

(12 x 1 = 12)

**Section D****Answer any 1 (15 marks each)**

21. One of the important critical concerns since the 19<sup>th</sup> century had been to distinguish between the language of the poet and the language of science. Discuss the various ways in which critics have dealt with the subject by referring to any two critics on the syllabus.
22. A good deal of literary criticism is either a commentary on or a reiteration of the Aristotelian principles. Discuss with special reference to any two works prescribed in your syllabus.
23. Compare and contrast the treatment of Fielding's novels by R S Crane and Wolfsans Izer in the light of your understanding of new criticism and reader response criticism.

(15 x 1 = 15)