

Reg. No .....

Name .....

**18P211**

**M. A. DEGREE END SEMESTER EXAMINATION- APRIL 2018**  
**SEMESTER 2 : CINEMA & TELEVISION**  
**COURSE : 15P2CTVT05 ; SHAPING THE CONTENT**  
*(Common for Regular - 2017 & Supplementary - 2016 admission)*

Time : Two Hours

Max. Marks: 50

**Section A**

**Answer any 5 (2 marks each)**

1. Define a storyboard.
2. Define teaser.
3. Define archetype.
4. Romance character.
5. Reflection character.
6. Multi-linear narrative.
7. Looping narratives.

**(2 x 5 = 10)**

**Section B**

**Answer any 5 (4 marks each)**

8. Differentiate between synonyms and script.
9. Differentiate between a stereotype and an archetype with examples.
10. Goals in story structure and their significances.
11. Call for an adventure.
12. Special world in hero's journey.
13. Explain the differences between a shooting script and a production schedule.
14. Define montage theory.

**(4 x 5 = 20)**

**Section C**

**Answer any 2 (10 marks each)**

15. Explain the functions of stereotypes and archetypes in a story.
16. Explain different types of protagonists based on narrative structures.
17. Explain the use of theme repetition in cinema.

**(10 x 2 = 20)**