

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019
SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 16P1ENGT03 : REVOLUTION AND THE ENLIGHTENMENT
(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)

Time : Three Hours

Max. Marks: 75

Section A**Write a short note on any 6 (3 marks each)**

1. What are the formal elements of Gray's poem?
2. In *Robinson Crusoe*, how does language function as a means of colonisation?.
3. How does Laurence Sterne manipulate narrative time in *Tristram Shandy*?
4. What is the difference between the plots of the earlier prose narratives and the 18th century novel?
5. What are the relations between market economy and the structure of Enlightenment?
6. What is Johnson's observation about Shakespeare's mode of writing?
7. What is Wollstoncraft's concept of education?
8. What is the role of social class in the play, *The Way of the World*?
9. Discuss the elements of anti-sentimentality in *The Rivals*.

(3 x 6 = 18)

Section B**Attempt a Paragraph on any 5 (6 marks each)**

10. Satan as Promethean hero.
11. What is the relevance of the epitaph in Gray's elegy?
12. "Near these a nursery erects its head,/ Where queens are form'd, and future heroes bred;/ Where unfledg'd actors learn to laugh and cry,/ Where infant punks their tender voices try,". What does the poet imply in these lines?
13. Write a note on characterisation in *Robinson Crusoe*.
14. *Tristram Shandy* is about the problems inherent in literary or artistic creations. Comment.
15. Comment on the social order of the 18th century.
16. How was the concept of freedom related to the structure of Enlightenment movement?
17. In what ways is Tony Lumpkin a hero in the play, *She Stoops to Conquer*?

(6 x 5 = 30)

Section C**Attempt an Essay on any 1 (12 marks each)**

18. Can Satan be regarded as an iconoclast? Substantiate.
19. *Tom Jones* is an allegory of the redemption of man. Discuss.
20. Would you agree with Ian Watt's view that Defoe, Richardson, Fielding are the founding fathers of modern novel? Why?

(12 x 1 = 12)

Section D**Attempt an Essay on any 1 (15 marks each)**

21. The 18th century marked a paradigm shift in the socio-political and religious-cultural lives of the people, paving the way for the emergence of revolutionary ideas, new sensibilities and techniques of representation. Do you think that the Restoration drama could respond to these dynamic changes that happened in the 18th century? Substantiate your answer with reference to the plays prescribed in your syllabus.
22. How do the 17th and 18th century verses reflect similar motifs and themes?
23. The narrator in *Pilgrim's Progress* insists at the beginning that the reader should not accept the details in his book at face value, but should look beneath the surface to the hidden meaning. What hidden meanings have you been able to discover in your reading of the work?

(15 x 1 = 15)