

Reg. No

Name

17P3649

M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017

SEMESTER 3 : MASTER OF COMMUNICATION AND JOURNALISM

COURSE : 15P3MCJT12 ; RADIO, TELEVISION AND CINEMA

(For Regular - 2016 admission)

Time : Two Hours

Max. Marks: 50

Section A

Answer any 5 (2 marks each)

1. mise-en-scène
2. White Balance
3. POV
4. Montage
5. ENG
6. VDT
7. Raja Harishchandra
8. Battleship pottempkin

5 x 2 (10)

Section B

Answer any 5 (4 marks each)

9. Writing for ear vs. writing for eyes
10. Explain Tilting, Panning and Trolley Shots with examples:-
11. What are Subjective and Objective Camera angles?
12. Television, as a medium of immediacy, has influenced the sensitivity of the audience through all these years. Do you agree with this?
13. How important is logging in visual editing?
14. How significant is TAM in Television Production and Management?
15. Write about
 - a. *Trip to the Moon*
 - b. Satyajit Ray
 - c. Italian Neo Realism
16. Importance of film societies in the history of Malayalam cinema

5 x 4 (20)

Section C

Answer any 2 (10 marks each)

17. As a producer of a Talk Show on a contemporary subject, in a News Channel, what are the preproduction measures you would go through? How do you design the production? Give an example of the contemporary subject and explain the process:-
18. Prepare a 20 minute rundown for a special news bulletin on a recent political development in Kerala.
19. Cinema has grown as an integral part of modernity. Elaborate

2 x 10 (20)