

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**  
**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE**  
**COURSE : 16P1ENGT02 : WRITINGS OF THE RENAISSANCE**  
*(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A****Write a short note on any 6 (3 marks each)**

1. "A mote it is to trouble the mind's eye" What does Horatio refer to?
2. How did Fortinbras collect his soldiers?
3. Comment on theme of inheritance in *the Merchant of Venice*.
4. Assess Bacon's contribution to the development of the essay as a literary form.
5. The nymphs of Thames in "Prothalamion"
6. The use of hyperbole in the poem "To His Coy Mistress"
7. What is the difference between the reports on Fortinbras and the actual Fortinbras?
8. What was the role of Giorgio Vasari in developing and spreading the concept of Renaissance?
9. Write a note on Lyly's Grammar.

(3 x 6 = 18)

**Section B****Attempt a Paragraph on any 5 (6 marks each)**

10. Major motifs in *Volpone*
11. The ending of *the Duchess of Malfi*
12. The autobiographical elements in *Doctor Faustus*
13. Comment on Shylock's speech in defence of his resolve.
14. Does More's "Utopia" really present a model of a perfect social order? Discuss.
15. How does the real madness of Ophelia reinforce the theme of insanity in *Hamlet*?
16. Comment on the poststructuralist orientation to history
17. Write a note on humanism of the 15<sup>th</sup> and 16<sup>th</sup> centuries in England

(6 x 5 = 30)

**Section C****Attempt an Essay on any 1 (12 marks each)**

18. Hamlet is a play born out of the depths. Vindicate the statement.
19. Show that the essays of Bacon are a blend of philosophising, moralising and worldly wisdom.
20. What is humanism? How would you account for the development of the humanist ideals in the literary writings of the 15<sup>th</sup> and 16<sup>th</sup> centuries?

(12 x 1 = 12)

**Section D****Attempt an Essay on any 1 (15 marks each)**

21. Compare the theme of revenge as treated in *the Duchess of Malfi* and Shakespeare's *Hamlet*. What differences and similarities do you notice in each?
22. Critically examine the evolution of the poetic genius of Shakespeare as evidenced by *Hamlet* and *The Tempest*.
23. New Historicism and Cultural Materialism were reactions against the over textualization and linguistic preoccupations of the critical/theoretical approaches which preceded it. Do you agree with this observation?

(15 x 1 = 15)