Reg. No ....   Name **17P3625**

M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017
SEMESTER 3 : CINEMA & TELEVISION
COURSE : **15P3CTVT08 ; RESEARCH METHODOLOGIES**
(For Regular - 2016 admission)

Time : Two Hours   Max. Marks: 50

Section A
Answer any 5 (2 marks each)

1. List the general steps in any research process
2. Define secondary data
3. Differentiate between data and information
4. Define site specificity
5. Define mapping
6. Define location
7. Define production manual
8. Define steam punk cinema

5 x 2 (10)

Section B
Answer any 5 (4 marks each)

9.   Define treatment with examples
10. Explain different methods of collecting primary data
11. Sources of secondary data
12. How does location affect continuity in cinema? Explain with an example
13. Explain the significance of shot repetition in cinema with examples
14. Explain the elements of space in cinema
15. Explain industrial punk cinema
16. Write notes on Androids in cinema

5 x 4 (20)

Section C
Answer any 2 (10 marks each)

17. Explain different types of sample designs

18. Explain how Christopher Nolan establishes the characteristics of infinite vs. continuously looping spaces in Inception and Interstellar.

19. Elaborate the universe shown in all Gautham Menon films

20. Explain in detail the mis-en-scene of Maheshinte Prathikaram

2 x 10 (20)