

Reg. No

Name

17P124

M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2017
SEMESTER 1 : CINEMA & TELEVISION
COURSE : 15P1CTVT02 ; CINEMA AND TELEVISION AS AN ART FORM
(Common for Regular - 2017 / Supplementary - 2016 Admissions)

Time : Two Hours

Max. Marks: 50

Section A

Describe any 5 (2 marks each)

1. Gone with the wind
2. Wizard of Oz
3. Sergei Eisenstein
4. Kuleshov effect
5. The Lady from Shanghai
6. Andre Bazin
7. North by Northwest
8. Django

(2 x 5 = 10)

Section B

Answer any 4 (5 marks each)

9. Explain the different terrains in the film Metropolis
10. German Expressionism
11. Explain the use of sound in M
12. The man with a movie camera
13. Italian Neorealism
14. Open City Rome
15. Francois Truffaut
16. Sergio Leone

(5 x 4 = 20)

Section C

Answer any 2 (10 marks each)

17. German Expressionism
18. American cinema from 1920 to 1935
19. Compare left and right blocs of french new wave filmmakers
20. Explain lighting and camera movement in films by Hitchcock with examples

(10 x 2 = 20)