

Reg. No..... Name.....

BA DEGREE END SEMESTER EXAMINATION MARCH 2017
SEMESTER – 6: ENGLISH COPY EDITOR (CORE COURSE)
COURSE: U6CRENG13 –: COMPARATIVE LITERATURE
(For Regular - 2014 Admission)

Time: Three Hours

Max. Marks: 75

PART A

I Attempt the following questions in a word or a sentence

1. Define sub national literature
2. How does Susan Bassnett define comparative literature?
3. What is Source Language?
4. Define Eurocentrism?
5. What was Croce's prime objection to the term comparative literature?
6. What is Weltliteratur?
7. What is the impact of translation studies on comparative literature?
8. State Francois Jost's comment on comparative literature?
9. What is Geneology?
10. Mention the major schools of comparative literature? (1 x 10 = 10)

PART B

II Answer any eight of the following questions each in two or three sentences.

11. Is 'Listen to me' a feminist poem? Justify;
12. How does Susan Bassnett argue that art is an instrument of cultural harmony?
13. Character sketch of Padmini.
14. What are the vexing questions about comparative literature?
15. Comment on the character of Nair.
16. How did nature react to the birth of Budha?
17. Contrast the character of Amanda and Laura.
18. How does the place they fall into the ocean look like?
19. What are the alternative schools of thought that have questioned the status of comparative literature ?
20. Comment upon the title 'If you want to know me'. (2 x 8 = 16)

PART C

III Answer any five of the following, each in fifty words.

21. Is Jim typical of the failure of the entire post war generation?
22. What are the contributions of Gandhi, Tagore and Aurobindo on Indian literature?

23. What is the soul of Africa?
24. Is there a suggestion in the Story Dwarka of it being a dream?
25. What kind of life does Naidoo lead?
26. The element of Irony in Listen to me'
27. Comment on the imagery of music in Gitanjali Verses I-IV. (5 x 5 = 25)

PART D

IV Answer any two, each in not less than 300 words.

28. What are the retrospects and prospects of comparative literature according to Bijay Kumar Das?
29. Compare 'Listen to me' and 'If you want to know me' as representing denial of human rights.
30. How far Hayavadana serves as an adaptation to 'Transposed Heads. ?
31. Analyse the film Akale comparing it with the Glass menagerie (12 x 2 = 24)
