

Reg. No..... Name.....

B. A. DEGREE END SEMESTER EXAMINATION MARCH 2017
SEMESTER – 6: ENGLISH COPY EDITOR (CORE COURSE)
COURSE: U6CRENG12 –: INDIAN WRITING IN ENGLISH
(Regular - 2014 Admission)

Time: Three Hours

Max. Marks: 75

PART A

I. Attempt the following questions in a word or a sentences

1. The characters must go on with the pilgrimage even though there is no shrine.
The situation at the end of the play *Evam Indrajit* is
2. In the child's imagination, the switch in Anna's hand turns into
3. What happens when the silt-laden river water mixes with the salt water of the sea?
4. Sircar's adaptation of Howard Frost's historical novel is
5. The greatest and most immediate need, according to Gandhi, is
6. What is a cold war?
7. What does the poet ask God to reveal in the poem 'The Soul's Prayer'?
8. What did Gandhi say about his next birth?
9. What was the name of Ketu Shabar's wife?
10. Who is 'the clumsy puppet' in the poem "Nani"? (1 × 10 = 10)

PART B

II. Answer any eight of the following questions, each in two or three sentences.

11. Why does Gandhi say that he is unable to drive home the law of truth to those without faith in a higher power?
12. What are the various worldly sorrows according to the poem 'Silent Steps'?
13. What is the relevance of the reference to Sisyphus in the play, *Evam Indrajit*?
14. What was the lesson Anna's husband tried to teach her?
15. How did Ketu and his friends outwit their exploiters?
16. What is the significance of the title of the poem, The Striders?
17. What are the advantages of water transport?
18. Why did Bakha put on the European dress?
19. What did Charat Singh say to Bakha giving the hockey stick?
20. What was the reaction of Phatik's mother on seeing her delirious son (2 × 8 =16)

PART C

III. Answer any five of the following, each in fifty words.

21. What were the narrator's expectations of old age in "The Wood Rose"?
22. Write a note on the thematic role played by Manasi?

23. What was Sohini's experience at the caste well?
24. What are the causes of soil erosion?
25. Why is the speaker frustrated with his present job in the poem 'The Railway Clerk'?
26. Explore the poet's concept of God reflected in the poem 'Silent Steps'?
27. Does the tourist get reduced to a moral beggar at the end of the poem 'An Old Woman'?

(5 × 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words

28. Critically comment on Chaudhuri's view on Indian's attitude to money in the light of post colonial thinking.
29. Trace the elements of pathos and satire in the poem, 'The Railway Clerk'.
30. Discuss the social issues discussed in Mulk Raj Anand's *Untouchable*
31. How far is the dramatist successful in developing the themes of existential anguish and alienation in the play, *Evam Indrajit*?

(12 x 2 = 24)
