

Reg. No..... Name.....

B.A. DEGREE END SEMESTER EXAMINATION MARCH 2017

SEMESTER – 6: ENGLISH COPY EDITOR

COURSE: U6CRENG11 –: WOMEN’S LITERATURE

(For Regular - 2014 Admission)

Time: Three Hours

Max. Marks: 75

PART A

I. Attempt the following questions in a word or a sentence.

1. Why did Koshy Curien get angry? Who becomes the victim of Koshy Curien’s rage?
2. What were the parting words of Poullosa?
3. Who was Mariam?
4. How did Judith’s parents respond to her love for books?
5. Who is Mem?
6. Why did James hide under Molly’s bed?
7. What was the effect of Pratap’s love on Manasa?
8. Why did Mr. Woodifield’s daughters visit Belgium?
9. What was Pan doing among the reeds?
10. What is Sitabai’s remark about fences? (1 x 10 = 10)

PART B

II. Answer any eight of the following questions, each in two or three sentences.

11. How did Mariam fall into the river?
12. Who is Ummen Thoma and why does he visit Koshy Curien’s house?
13. What is *Jauhar*?
14. Who was Lau Po?
15. What is the theme of Katherine Mansfield’s *The Fly*?
16. What is the reason for Bhava’s dissatisfaction?
17. What is the theme of Nikki Giovanni’s poem *Woman*?
18. What does the woman writer expect at Aunt Mable’s house?
19. What is the theme of the poem *Spelling*?
20. What do the tigers symbolize in *Aunt Jennifer’s Tigers*? (2 x 8 = 16)

PART C

III. Answer any Five of the following, each in fifty words

21. Who is the blind man living next door to Mariam?
22. What is the change that occurred in Koshy Curien when he heard Poullosa preaching the Gospel?

23. How does Walker describe her own mother?
24. What was the manager's response to Judith's desire to act?
25. How does Mamta G. Sagar portray the family life of Bhava and sister?
26. Comment on the tone of the speaker in the concluding part of the poem *I am not That Woman*.
27. How does Sylvia Plath combine the personal and the political in the poem "Lady Lazarus"?
(5 x 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words

28. "Education liberates and ennobles". Explain this statement with reference to *The Slayer Slain*.
29. What are the various realms in which Indian feminism differs from western feminism?
30. How does society restrict woman's freedom by defining her role? Explain with reference to Hema.
31. How does Manasa assert self-worth and identity?
(12 x 2 = 24)
